

# W R E U S O P E X

You will turn in 4 photos for critique:

1. Slow Shutter
2. Fast Shutter
3. Shallow Depth of Field
4. Deep Field

**A Slow Shutter will make action blurry.**

**Be Careful! If your camera moves, the whole image will be blurry,  
so use a tripod or set your camera down.**



George Balanchine. Ernst Haas. 1960

# **Slow Shutter @ Night:**

## **Create streaks of light by capturing light in motion.**



Bankok (Cityscapes). Luca Campigotto. 2006

**A FAST SHUTTER can capture action.**

**Remember: This requires A LOT of light.**



Blast #8318. Naoya Hatakeyama. 1997

# Freeze Action: It's like a magic trick!

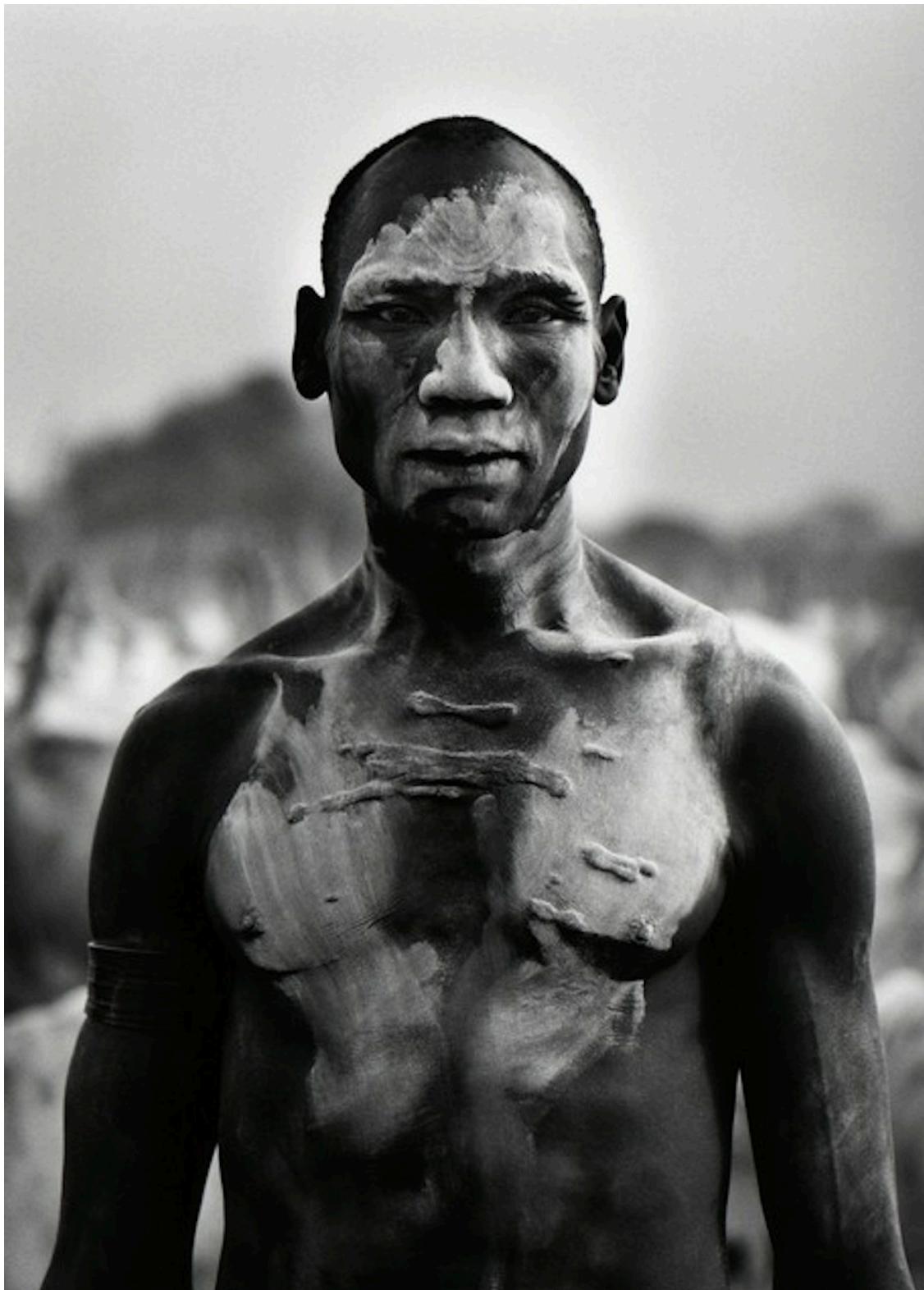


Hyper NO 3.  
Denis Darzacq.  
2007

# Shallow Depth of Field

Drop that  
f-Stop  
number...

1.4  
2.0  
4.0



Dinka Man.  
Sebastião Salgado.  
2006

**Blur Out The Background:  
BE CAREFUL: It's easy to get a soft focus,  
so make sure your subject is SHARP.**



Island. Slinkachu. 2013

# A Deep Depth of Field

**F-Stops soar to 20+ to get everything into focus.**

**Remember: You'll need a lot of light to keep correct EXPOSURE.**



Bomb Crater & Destroyed Convoy. Richard Misrach. 1986

**Extra  
Credit:  
Underexpose  
your subject  
to create a  
backlit  
silhouette.**



**Divers. Adam Pretty. 2011**

# DELIVERABLES

You will turn in 4 photos (PNG) for critique:

1. Slow Shutter
2. Fast Shutter
3. Shallow Depth of Field
4. Deep Field

Extra Credit:

5. Silhouette