

EXPOSURE

You will turn in 4 photos for critique:

1. Slow Shutter
2. Fast Shutter
3. Shallow Depth of Field
4. Deep Field

A Slow Shutter will make action blurry.
Be Careful! If your camera moves, the whole image will be blurry,
so use a tripod or set your camera down.



George Balachine. Ernst Haas. 1960

Slow Shutter @ Night:

Create streaks of light by capturing light in motion.



Bankok (Cityscapes). Luca Campigotto. 2006

A FAST SHUTTER can capture action.
Remember: This requires A LOT of light.



Blast #8318. Naoya Hatakeyama. 1997

**Freeze
Action:**
It's like a
magic trick!



Hyper NO 3.
Denis Darzacq.
2007

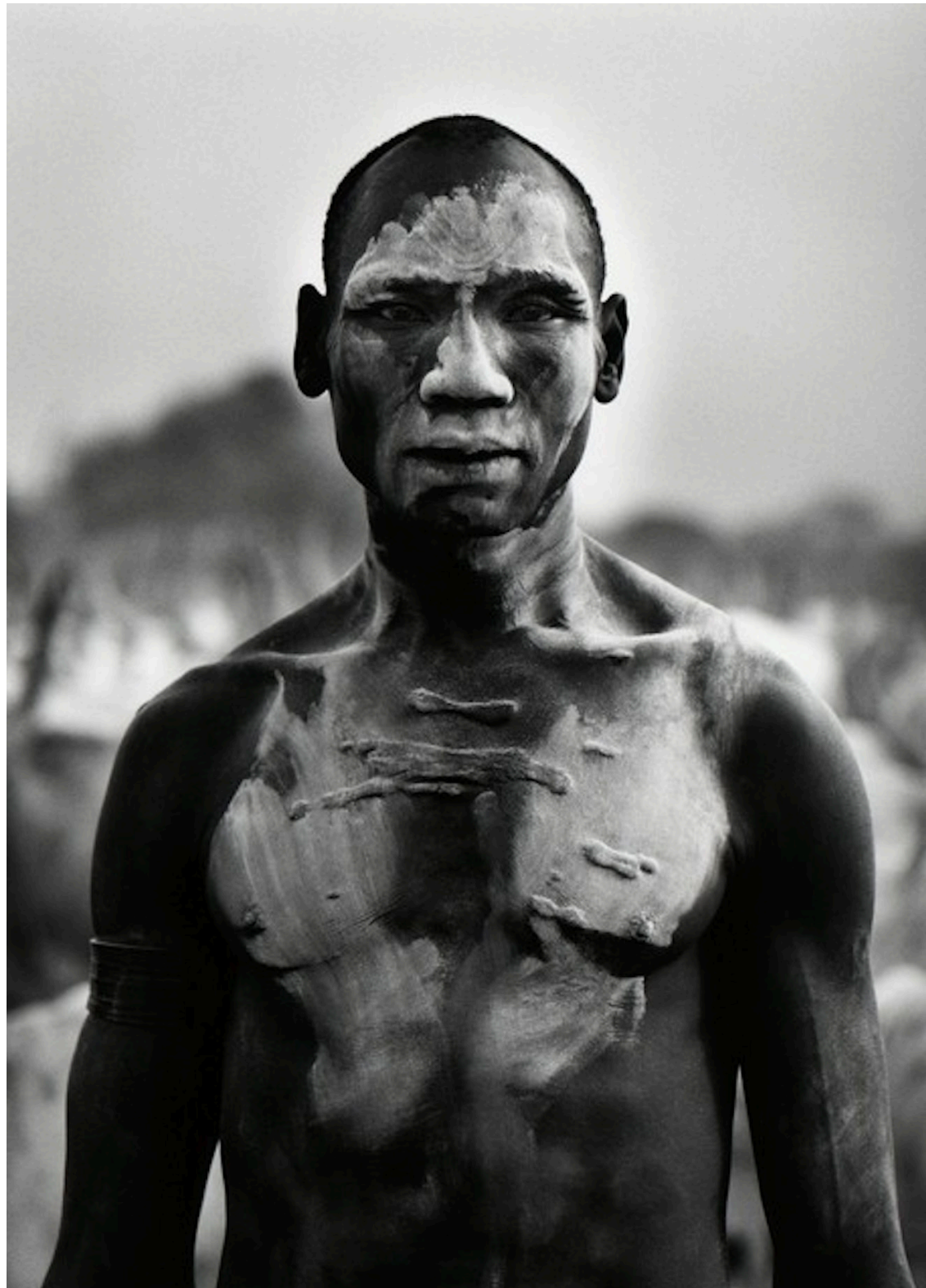
Shallow Depth of Field

Drop that
f-Stop
number...

1.4

2.0

4.0



Dinka Man.
Sebatiao Salgado.
2006

Blur Out The Background:

BE CAREFUL: It's easy to get a soft focus, so make sure your subject is **SHARP**.



Island. Slinkachu. 2013

A Deep Depth of Field

F-Stops soar to 20+ to get everything into focus.

Remember: You'll need a lot of light to keep correct EXPOSURE.



Bomb Crater & Destroyed Convoy. Richard Misrach. 1986

Extra Credit:

**Underexpose
your subject
to create a
backlit
silhouette.**



Divers. Adam Pretty. 2011

DELIVERABLES

You will turn in 4 photos (PNG) for critique:

1. Slow Shutter
2. Fast Shutter
3. Shallow Depth of Field
4. Deep Field

Extra Credit:

5. Silhouette