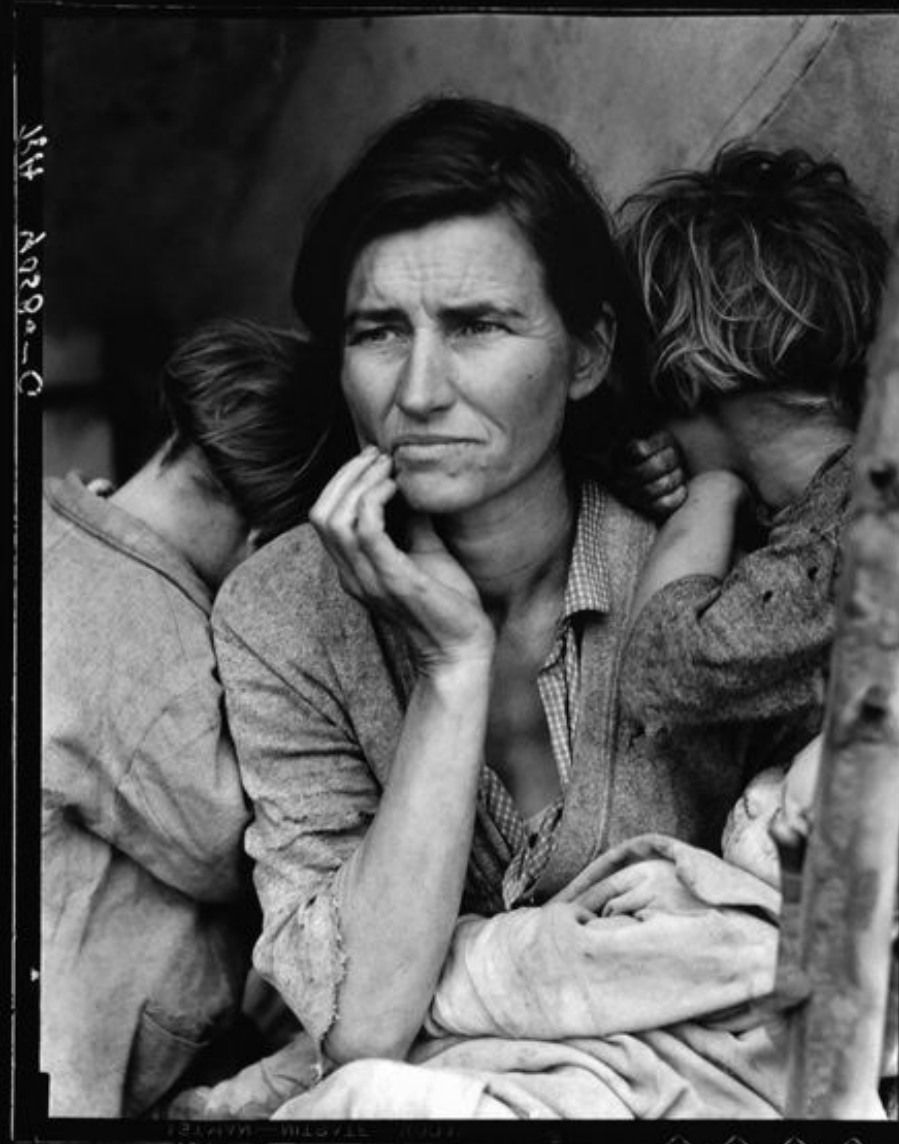


**Looking**

Versus

*Seeing*

Keep taking pictures to find out how to take a picture.  
Move around. Try new angles. Don't take the same picture twice!



Migrant Mother. Dorothea Lange. 1936

Look for the  
unexpected.



The Lightness of Being. Chris Levine. 2004

Pose questions! Make your photo intriguing.



Child with a Toy Hand Grenade in Central Park. Diane Arbus. 1962

Go for the unexpected angle. Change up your perspective.  
Crouch down or climb a ladder.



Felix, Gladys & Rover. Elliott Erwitt. 1974

Zero in on your subject and KNOW what you're looking for.



Cardiff After Dark. Maciej Dakowicz. 2006

Getting a  
good shot  
isn't  
often easy.  
Sometimes  
you have to  
work for it  
by  
going  
further  
than  
anyone  
else.



NASA Picture of Earth. Apollo 17.1972

Perfection is a TRAP!

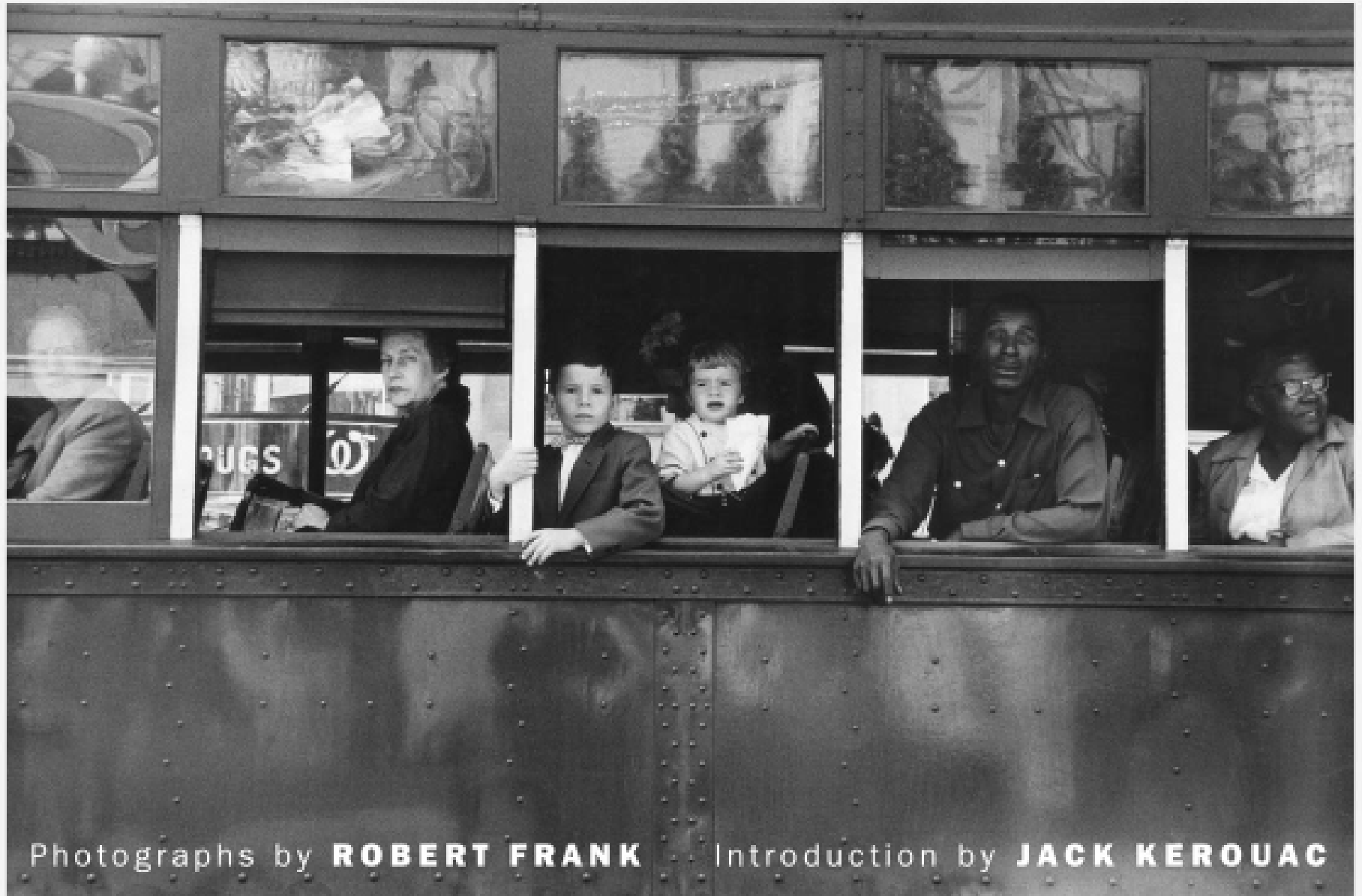


Landing of the American Troops on Omaha Beach. Robert Capa. 1944



Landing of the American Troops on Omaha Beach. Robert Capa. 1944

# THE AMERICANS



Photographs by **ROBERT FRANK**

Introduction by **JACK KEROUAC**

## *Construct your own photo essay.*

Capture images that describe a specific subject of your choosing.

Compile them in one presentation (PDF).

Include a title page.

Label all of your images.

Present at least 10 pictures that represent your best efforts.

## *Deadlines*

You will have two critiques for this project:

In-Progress with PNG's

Final with PDF

## *Extra Credit*

Share your project on BEHANCE

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